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Experience

2006-2009

Simon & Schuster, New York, NY

Scanner, scan, adjust, and retouch flat artwork and transparencies for children's book division, mock-up book dummies.

2003-2010

Magnum Photos Inc., New York, NY

Editorial Assistant, Archive Assistant (2004-present), in charge of distributions, composing story text, captioning images, editing and uploading images for magnumphotos.com; Publishing Researcher (2003-2004)

2002-2003

Luhring Augustine Gallery, New York, NY

Art handler, hung and prepared installations, including works by Paul McCarthy, and Yasumasa Morimura

1998-2002

HBO Productions, New York, NY

Sex & the City (Season 3), Office Production Assistant

The Sopranos (Season 1), Office Production Assistant; (Season 3), Stunt Consultant (skateboarding)

2000

New Line Cinema, New York, NY

Little Nicky, Office Production Assistant

1999

Artisan Entertainment, New York, NY

Requiem for a Dream, Office Production Assistant, Driver (talent)

1998

Good Machine/Lions Gate Films, New York, NY

Happiness, Set Production Assistant

1997

American Movie Classics, New York, NY

Remember WENN, Set Production Assistant

1993-1996

Toy Machine Skateboards, Vans, Planet Earth Skateboards, Golden State Wheel Company

Sponsored Skateboarder, Toured U.S. and Canada with Toy Machine Skateboards (Summer, 1994), toured U.S. with Planet Earth Skateboards (Summer, 1995), competed in National Skateboard Association regional contests, featured in various skateboarding videos and publications.

Education

1995-1996, 2001

City College of San Francisco, San Francisco, CA

Studied Film Production and Photography

Published Work

2002-present

Alien Workshop

Photographs printed on limited edition skateboard decks (2006), and featured regularly in company advertisements published in *Transworld Skateboarding Magazine*, *Skateboarder Magazine*, and *Thrasher Magazine*

Winter 2005

Hamburger Eyes, Photo Magazine

2003

Skateboarder Magazine, July Issue

Photograph and text in "Viewfinder" feature

Transworld Skateboarding Magazine, May Issue

Photographs and film-stills highlighted in 4-page "Brainfloss" feature